



**HOLLY
BEASLEY
GARRIGAN**

**COMMUNITY,
PARTICIPATORY
&
SITE-SPECIFIC
WORK**

CONTACT

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TRAINING/QUALIFICATIONS

- **BA CHOREOGRAPHY (1ST CLASS)**
- **EARLY YEARS PRACTITIONER**
- **SAFEGUARDING CHILDREN - LEVEL 2**
- **PAEDIATRIC FIRST AID**
- **DBS CHECKED**

WORKSHOPS/FACILITATION

TONIC THEATRE. ASSOCIATE.

Responsible for facilitating Tonic's 'Participate' Programme in Drama Schools. Delivering training to students: 'Boundaries, Respect & Consent', 'Power Dynamics & Constructive Communication', 'Managing Fear & Maintaining Resilience'.

REPOWERING LONDON. SCHOOLS FACILITATOR.

Responsible for delivering creative theatre workshops to inner city primary school children in London on the subject of Climate Change as part of Repowering London's 'ReCreate' Programme.

IMPOSTOR SYNDROME: RECLAIMING NARRATIVES FOR WC ARTISTS. AUTHOR/FACILITATOR.

Workshop and discussion series celebrating and utilising the unique identities and stories of working-class artists to share skills and foster peer support networks. Focus on autobiographical and inter-disciplinary storytelling, and reclaiming space/narratives for working-class participants.

PROJECTS

OPAL FRUITS

'2022/23. WRITER/PERFORMER

RECIPIENT: Pleasance Futures Award
2022

- ★ ★ ★ ★ ★ Everything Theatre
- ★ ★ ★ ★ The Wee Review
- ★ ★ ★ ★ Bristol Live
- ★ ★ ★ ★ ThreeWeeks
- ★ ★ ★ ★ Breaking The Fourth Wall
- ★ ★ ★ ★ Plays To See

"One of my all-time favourite shows"

Paul Smith, Artistic Director - Middle
Child Theatre

"Utterly engaging" Lyn Gardner,
Stagedoor

"One to watch" A Younger Theatre

A solo show about the fetishisation of the feral female. OPAL FRUITS is about class tokenism, nostalgia and the conflicting expectations placed on an artist who grew up in poverty.

Created alongside 5 generations of women, in Holly's family, who all grew up on the same council estate in South London.

Supported by: Arts Council England,
Knowle West Media Centre and
Streatham Space Project.

Co-Produced by Bristol Old Vic
Ferment and Pleasance



ALLOW IT

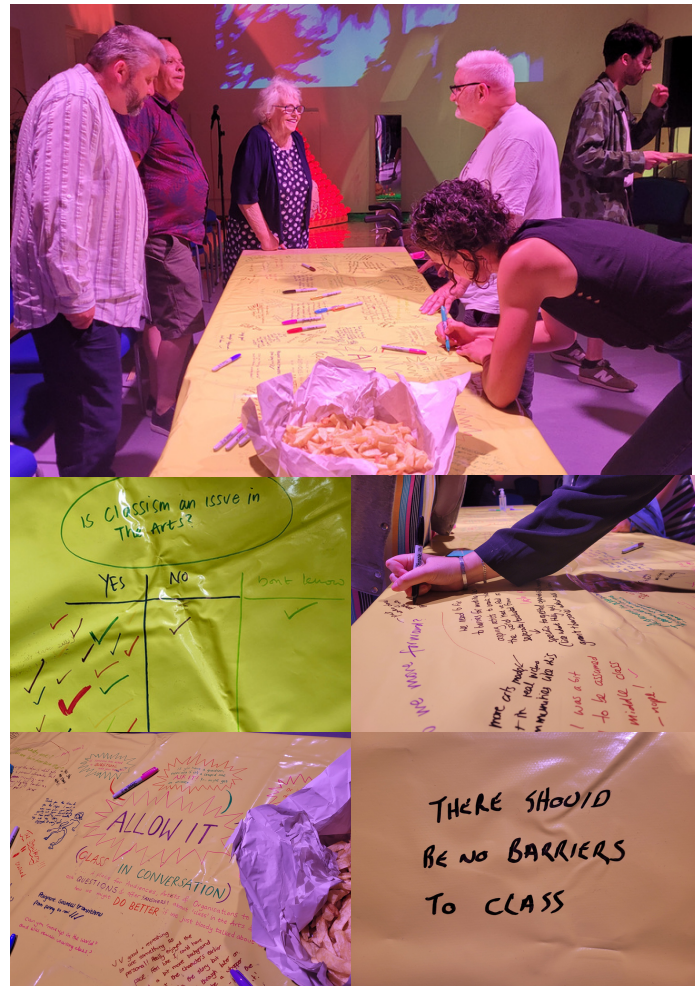
2022/23. 'CLASS IN CONVERSATION' FACILITATOR/WRITER

Breaking bread w/ artists, audiences, organisations, and dismantling class stigma one chip butty at a time.

A post-show 'talk' without the bullshit.

ALLOW IT: Class in Conversation aims to connect local venues, artists & audiences across a national tour on the subject of class in the arts and how we might all learn from each other and do better if only we bloody talked about it.

Participants eat, talk, and contribute to an evolving tablecloth artwork.



TEALEAF

2020 / IN DEVELOPMENT. PERFORMER/FACILITATOR/WRITER

A site-specific multimedia performance about stealing, by and for people who've experienced the sharp end of Britain's class system. Combining interviews, storytellings and bastardisations of classic works. Probably.

A reclaimed post-90's British history told through the looting of highbrow works we couldn't be fucked to read.

Commissioned for Bristol Old Vic's Ferment Takeover 2020.



THREADS

2020. LEAD ARTIST. FACILITATOR.

A participatory film project exploring community through laundry.

Residents at Lansdowne Court in Bristol all use the same laundry room in the basement of their tower block.

*Combining documentary interviews, projection & site responsiveness
Threads invites audiences to explore interconnected stories through an archive of the culturally and personally significant fabrics connected to one tower block launderette.*

Commissioned by Quiet Down There



I, OBJECT

2019. LEAD ARTIST. FACILITATOR.

A site-specific film installation made with local residents from the Knowle West council estate in Bristol.

Through interviews with one person born in each decade since Knowle West was built, I, OBJECT aims to reflect on almost a century of lived experience via exploration of the everyday objects people hold dear.

Commissioned by Knowle West Media Centre as part of Homes for Heroes 100. Supported by KWMC, Arts Council England and Bristol City Council.



GATSBY

2014-PRESENT.

**CHOREOGRAPHER/DIRECTOR/
WRITER/PERFORMER.**

The longest running immersive show in the UK. Currently showing in London's West End, New York & Theatr Clwyd.

'Holly Beasley-Garrigan... has become yet more impeccably imperious, her demeanour more sardonically amused. Like the other cast members, she is impressively adept at the transitions required of the format. She quips and improvises her way through the evening with a reserved charm which again works so well with the character.' British Theatre Guide



TYPICAL

2018.

CHOREOGRAPHER/PERFORMER.

A site-specific, interactive, improvised dance work exploring the collective subconscious of the 'queue' in relation to Carl Jung's 12 Archetypes.

Participate in a game of word association and perceive how your collective contributions change an unfolding performance.

Commissioned by Visualogical for ART NIGHT/Hayward Gallery.



INSIDE PUSSY RIOT

2018. DIRECTOR/PERFORMER.

Immersive Event at the Saatchi Gallery focusing on activism, politics and empowerment in relation to the creation of a collective "Manifesto".

Inspired by Pussy Riot's historic manifestoes & interviews

Specifically curated for Press Night at Les Enfants Terribles' Inside Pussy Riot show.



THE TEMPEST

2016.

PERFORMER/FACILITATOR

A site-specific production at Stillington Mill, Yorkshire with an intergenerational community cast.



ICARUS

**2014. PERFORMER/WRITER/
FACILITATOR**

A site-specific community heritage project toured across four North Yorkshire market towns. Created with Fine Chisel & a community cast.

Commissioned by On Our Turf and York Theatre Royal.



MIDNIGHT AT THE BOAR'S HEAD

2014. PERFORMER/DEVISOR

WINNER Three Weeks Editor's Award 2012

★★★★★ Three Weeks

★★★★★ Fringe Guru

A foot stomping Shakespearean mashup for pubs across Britain.

Commissioned by Theatre Royal Bath, Shakespeare Unplugged.



WIPE YOUR FEET

**2013. CHOREOGRAPHER/
PERFORMER**

A site-specific, immersive installation tracing perceptions of private and public space using choreography and immersive sound design.



TWELVE

**2013. CHOREOGRAPHER/
PERFORMER**

A site-specific, immersive sound and movement installation about the spaces communities leave behind.

Abandoned for twelve years, made in twelve days.

